



" The recuperation of the sensorial dimension of experience brings with it a recuperation of the living landscape in which we are corporately embedded. We discover our sensory perceptions are part of a vast interpenetrating webwork of perceptions and sensations born by countless other bodies - supported that is, not just by ourselves, but by icy streams tumbling down granite slopes, by owl wings and lichens, and by the unseen imperturbable wind. This intertwined web of experience is, of course the "life-world"..... in which we ourselves are embedded. "

-David Abram - "The Spell of the Sensuous"



Janet working with the rock samples. Photography credit: Frances and Maria from the Apollo

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Janet Laurence

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Imagine you are climbing a cliff, as you ascend the viewing staircase. CLIFF brings you the earth, not as a representation but as presentation of Earth itself, in the form of rocks each with its own story - of time, weather, movement, and formation.

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If the building is a wunderkammer, these stones can be seen as exhibits, but unlike a Natural History Museum, they have been released from their modes of exhibiting. Instead, they create the suggestion of mapping the landscape,

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I want the art to enable a direct experience of the Western Australia landscape as enspirited matter and memory of the earth.

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Curtin University Art Collection
Commissioned 2021







Geologist Peter Kinny and Janet Laurence discussing the lay out of the rocks.











Project Support

Apparatus
Event Engineering
John Wardle Architects

Thanks and credits

Nathanial Belcher
Barbara Cotter
Helen Curtis
Jim Free
Pete Kinney
Kah-Fai Lee
Chris Malcolm
Kim McLaren
Jeremy Sparks
Reinaldo Tucki
John Wardle

Photography by Frances Andrijich

