



Naturestruck

Janet Laurence

11.08.16 - 03.09.16

Dominik Mersch Gallery

Sydney, Australia

www.dominikmerschgallery.com



Naturestruck

Janet Laurence's multi-disciplinary practice responds to contemporary ecological catastrophes. Laurence creates metaphoric propositions based on scientific knowledge and her own first-hand experience of threatened environments. She sees her role as an artist not as one of didacticism or activism, but as an interpreter of the natural world and the devastation it is facing in the *Anthropocene* - our current epoch of human-induced environmental change. Laurence is renowned within Australia and internationally for her immersive, ethereal and perceptive installations, and site-specific works.

'Naturestruck' simultaneously explores other environmental fragilities through a gathering of works from Laurence's studio. These works explore the creation of botanical environments, both medicinal and historical. The exhibition provides an insight into the genesis of her on-going site specific works, including research, creative process and associated exhibition pieces. Together, the gallery and the museum offer a wide perspective of Laurence's oeuvre and an insight into the artist's studio.

'Naturestruck' is a *'Wunderkammer'* in which one can explore the difference facades of the artists' concepts and creative process.



The Lives of Plants 2016
mixed media installation
size variable

PREVIOUS PAGE
Habitat 2016
duraclear and oil glaze on acrylic
100 x 117cm



Becoming Ash 2016
dye sublimation print, polished stainless steel mirror, oil glaze on acrylic
100 x 109cm



Skullbones Collections into Webs 2016
dye sublimation print, polished stainless steel mirror, oil glaze on acrylic
100 x 150cm



Empire Roots, Ankor Wat 2016
dye sublimation print, polished stainless steel mirror, oil glaze on acrylic, burnt plywood
100 x 216cm



The Residues 2016
dye sublimation print, polished stainless steel mirror, oil glaze on acrylic
100 x 195cm



Forest Drowning 2016
dye sublimation print, polished stainless steel mirror, oil glaze on acrylic
100 x 203cm

FOLLOWING
The Lives of Plants 2016 (details)
mixed media installation
size variable









Empire Roots, Ankor Wat 2016
dye sublimation print, polished stainless steel mirror, oil glaze
on acrylic, burnt plywood
100 x 216cm

FOLLOWING
The Lives of Plants 2016 (details)





Handwritten text on a dark purple leaf: *Handwritten text*

Handwritten text on a yellow leaf: *Handwritten text*

Handwritten text on a yellow leaf: *Handwritten text*

Handwritten text on a yellow leaf: *Handwritten text*