



JANET LAURENCE
Plants Eye View

26 September - 13 October, 2013



The Cat Street Gallery

222 Hollywood Road, Sheung Wan, Hong Kong / T +852 2291 0006 / www.thecatstreetgallery.com

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DIRECTOR'S FOREWORD

The Cat Street Gallery is thrilled to present the much-anticipated solo exhibition **Plants Eye View**, which showcases the latest body of work by the renowned Australian artist, **Janet Laurence**.

In a technologically driven world, especially in a fast-paced city such as Hong Kong, it is easy to forget our inherent relationship with the lands, plants and wildlife that form the essential basis of our well being and survival. I have long been drawn to the complexities of Janet Laurence's works and how she is able to create a static moment of reflection, in the ever-evolving ecologies of our landscapes.

Her artistic enquiries result in a spectrum of paintings, sculptures, photography and site-specific installations. The works, in all formats, skirt the boundaries of art and science with Laurence employing analytic investigative techniques to examine her chosen area of assessment.

It is upon her return to the studio, that she recalls the memories of her findings, lending a wistful aesthetic to juxtapose the impactful scientific discoveries of her investigations in the field. Laurence displays a deep ecological understanding of the environment and the precarious place of humans within it, ultimately inspiring awe in the viewer when presented with the magnitude of the natural world.

Laurence has an impressive international exhibition history and has works that are part of notable collections including the National Gallery of Australia, Canberra; Art Gallery of NSW, Sydney; National Gallery of Victoria, Melbourne; Queensland Art Gallery, Brisbane; Art Gallery SA, Adelaide; Artbank, Australia; Macquarie Bank Collection, Melbourne; Kunstwerk Sammlung Klein, Germany as well as numerous university, corporate and private collections nationally and internationally.

We greatly look forward to bringing her newest body of work to Asia, in what promises to be an unmissable show.

Mandy d'Abo

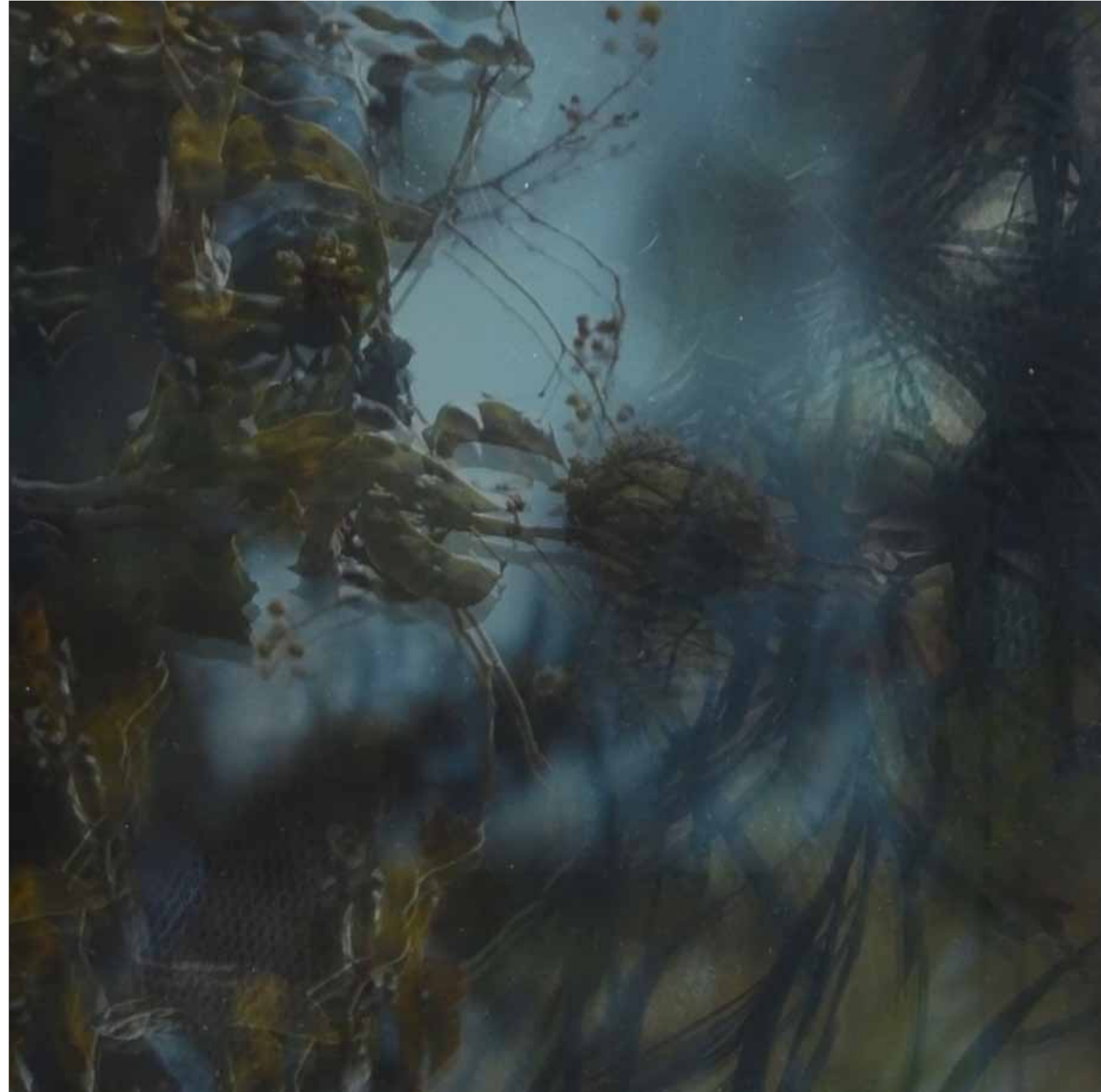
Founder and Director
The Cat Street Gallery





Secrets of Chlorophyll **Sold**

Duraclear on acrylic, mirror, earth and pigment in oil
30 x 60 cm
2013





Nectar I

Duraclear on acrylic, mirror, earth and pigment in oil
30 x 60 cm
2013



Nectar II

Duraclear on acrylic, mirror, earth and pigment in oil
30 x 60 cm
2013



Dry Sky Reflecting I

Duraclear on acrylic, mirror, earth and pigment in oil
87 x 30 cm
2013



Dry Sky Reflecting II

Duraclear on acrylic, mirror, earth and pigment in oil
87 x 30 cm
2013



We Ring This Rock

Duraclear on acrylic, mirror, earth and pigment in oil
99 x 30 cm
2013



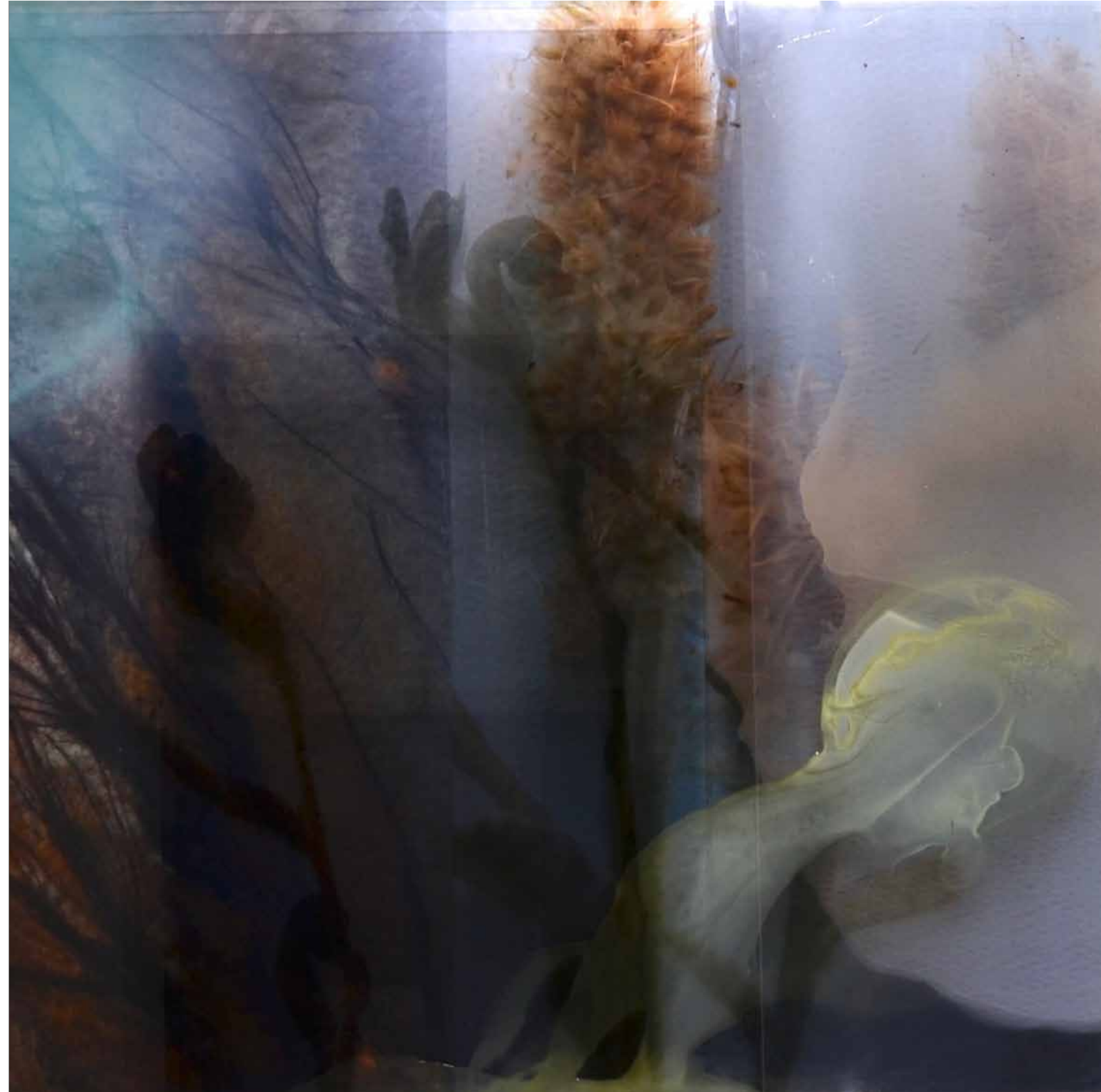
Within My Stride

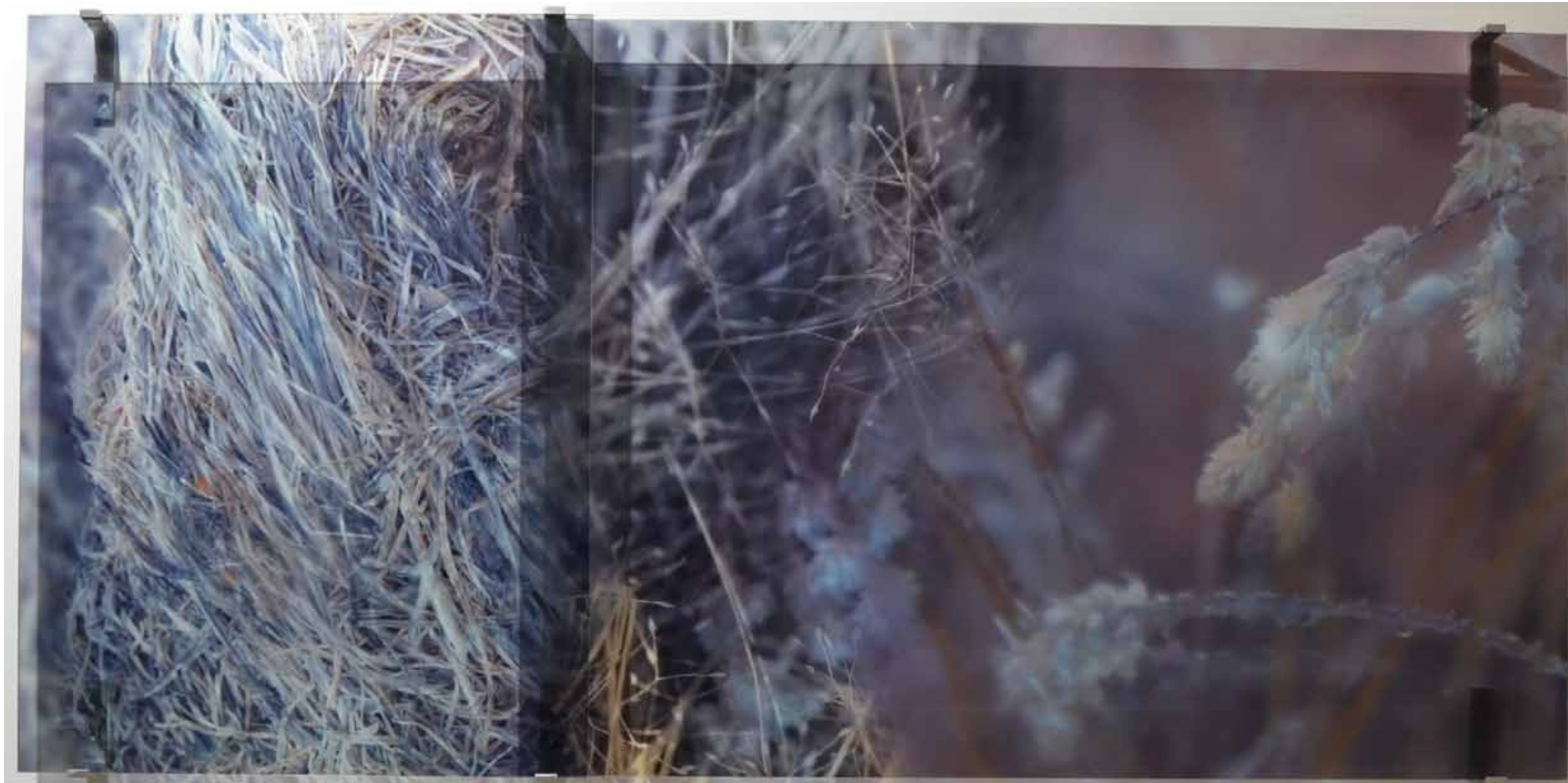
Duraclear on acrylic, mirror, earth and pigment in oil
116 x 30 cm
2013



Photosynthesis and Memory

Duraclear on acrylic, mirror, earth and pigment in oil
163 x 103 cm
2013





Ash and Pollen

Duraclear on acrylic, mirror, earth and pigment in oil
125 x 61 cm
2013



Bush Honey I

Duraclear on acrylic, mirror, earth and pigment in oil
173 x 60 cm
2013



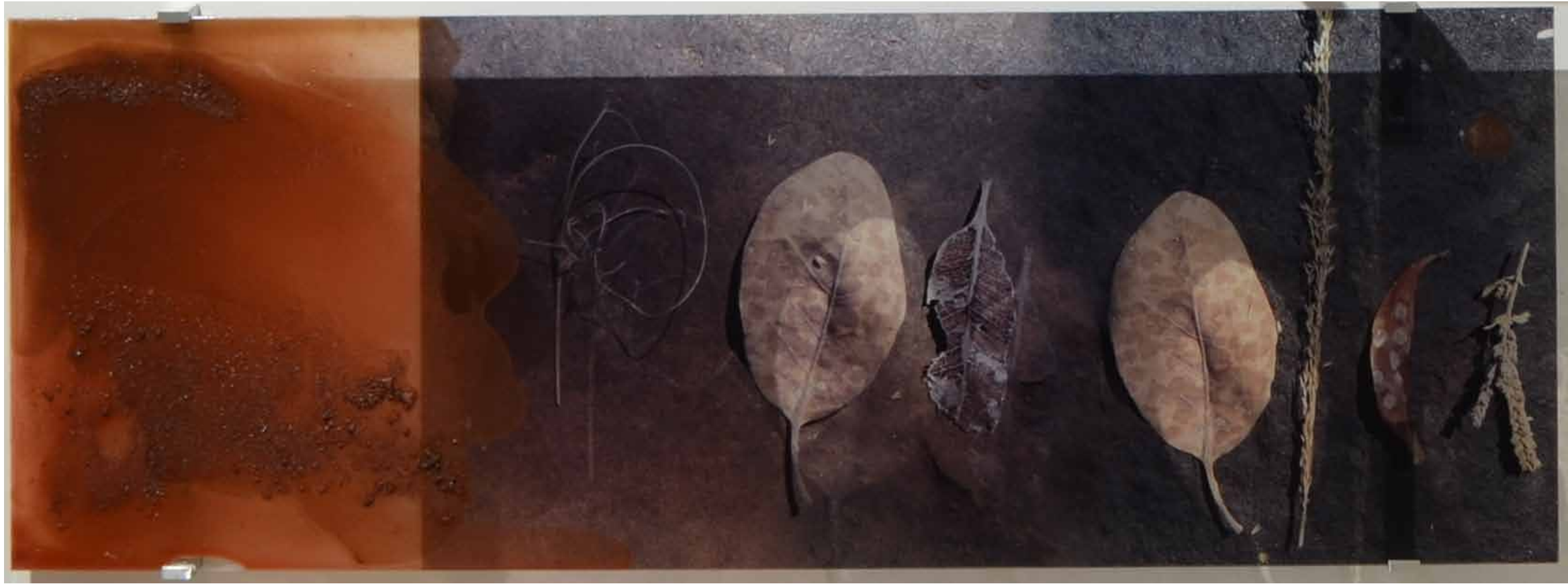
Bush Honey II

Duraclear on acrylic, mirror, earth and pigment in oil
95 x 60 cm
2013



Within My Gance

Duraclear on acrylic, mirror, earth and pigment in oil
130 x 30 cm
2013



Sound of Dry

Duraclear on acrylic, mirror, earth and pigment in oil
84 x 30 cm
2013



Light Vine

Duraclear on acrylic, mirror, earth and pigment in oil
90 x 60 cm
2013



Harvesting Dew

Duraclear on acrylic, mirror, earth and pigment in oil
168 x 100 cm
2011



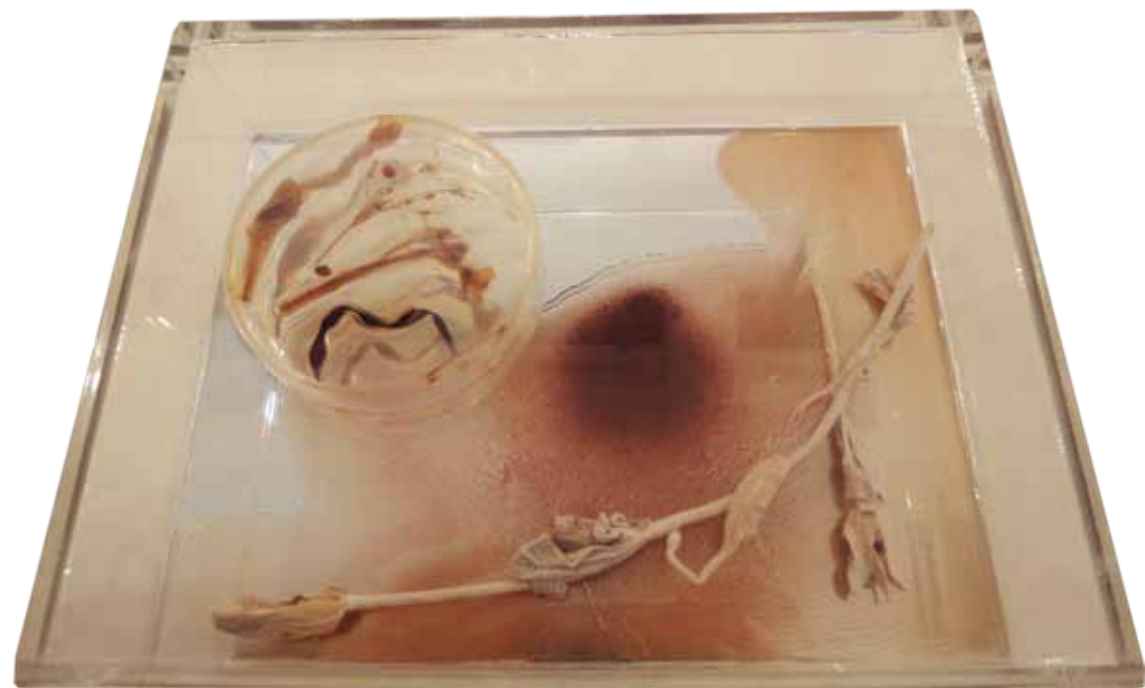
Chlorophyll Conversation I

Collected Kimberley plants, lab glass, earth pigment
16 x 20 cm
2013



Chlorophyll Conversation II

Collected Kimberley plants, lab glass, earth pigment
16 x 20 cm
2013



Kimberley Companions I

Collected Kimberley plants, lab glass, earth pigment
16 x 20 cm
2013



Kimberley Companions II

Collected Kimberley plants, lab glass, earth pigment
16 x 20 cm
2013



Into Light From The Herbarium

Inkjet on mirror and acrylic
55 x 26 cm
2013



Kimberley from the Herbarium I

Inkjet on acrylic
18 x 24.5 cm
2013



Kimberley from the Herbarium II

Inkjet on acrylic
18 x 24.5 cm
2013



Kimberley from the Herbarium III

Inkjet on acrylic
18 x 24.5 cm
2013



From the Herbarium into Light I

Inkjet on acrylic
18 x 24.5 cm
2013



Installation

Variable size
2013



PRICE LIST

Page 8	Secrets of Chlorophyll	HKD 34,000
Page 10	Nectar I	HKD 34,000
Page 11	Nectar II	HKD 34,000
Page 12	Dry Sky Reflecting I	HKD 45,000
Page 14	Dry Sky Reflecting II	HKD 45,000
Page 16	We Ring This Rock	HKD 55,000
Page 18	Within My Stride	HKD 48,000
Page 20	Photosynthesis and Memory	HKD 175,000
Page 22	Ash and Pollen	HKD 77,000
Page 24	Bush Honey I	HKD 106,000
Page 26	Bush Honey II	HKD 76,000
	<i>Bush Honey I & II sold as pair</i>	HKD 170,000
Page 28	Within My Glance	HKD 63,000
Page 30	Sound of Dry	HKD 63,000
Page 32	Light Vine	HKD 76,000
	<i>Sound of Dry & Light Vine sold as pair</i>	HKD 126,000
Page 34	Harvesting Dew	HKD 178,000
Page 36	Chlorophyll Conversation I	HKD 17,000
Page 37	Chlorophyll Conversation II	HKD 17,000
Page 38	Kimberley Companions I	HKD 17,000
Page 39	Kimberley Companions II	HKD 17,000
Page 40	Into Light From The Herbarium	HKD 38,000
Page 41	Kimberley from the Herbarium I	HKD 5,500
Page 42	Kimberley from the Herbarium II	HKD 5,500
Page 43	Kimberley from the Herbarium III	HKD 5,500
Page 44	From the Herbarium into Light I	HKD 5,500
Page 45	Installation	Price on Application

BIOGRAPHY

1947 Born Sydney, Australia

Janet Laurence lives and works in Sydney. A recipient of both a Rockefeller and Churchill Fellowship and the Alumni Award for the Arts, UNSW, Laurence was a Trustee of the Art Gallery of NSW, on the VAB Board of the Australia Council and is currently Visiting Fellow at COFA NSW University.

SELECTED SOLO EXHIBITIONS

- 2013** *Plants Eye View*, The Cat Street Gallery, Hong Kong
The Ferment, Fine Art Society Contemporary, London, UK
- 2012** *After Eden*, Sherman Contemporary Art Foundation, Sydney
The Alchemical Garden of Desire, McClelland Gallery, VIC
Avalanche, Arc One Gallery, Melbourne
Fabled, Breenspace, Sydney
- 2011** *Memory of Nature*, Glasshouse Regional Gallery, Port Macquarie, NSW
- 2010** *What Can a Garden Be?*, Breenspace, Sydney
- 2009** *Things that Disappear*, Hugo Michell Gallery, Adelaide
- 2008** *Crimes against the Landscape*, Arc One Gallery, Melbourne
Landscapes and Residues, Jan Marton Art, Brisbane
Reflections on a Green World, Dusseldorf Gallery, Perth
- 2007** *Greenhouse*, bildkultur galerie, Stuttgart, Germany
Botanical Residues/Ischaemic Land, Sherman Galleries, Sydney
- 2006** *Birdsong*, Object Gallery, Sydney
Greenhouse, Jan Manton Art, Brisbane
- 2005** *Greenhouse*, Sherman Galleries, Sydney
Janet Laurence: A Survey Exhibition, Australian National University Drill Hall Gallery, Canberra
- 2004** *Verdant Works*, Arc One Gallery, Melbourne
- 2003** *Verdant?*, Sherman Galleries, Sydney
- 2002** *Ferment*, Faculty of Art & Design Gallery, Monash University, Melbourne
- 2001** *Veiling Space: Incarnations*, Uniting Church, Paddington, Sydney

- 2000** *Transpiration*, Sherman Galleries, Sydney
Muses, The Ian Potter Museum of Art, University of Melbourne, Melbourne
- 1998** *Unfold*, Gallery APA, Nagoya, Japan
- 1997** *Unfold*, Project Space, Art Gallery of New South Wales, Sydney
- 1996** *States of Matter*, Michael Milburn Gallery, Brisbane
Less Stable Elements, University Gallery, Newcastle, NSW
- 1995** *pH Series*, Anna Schwartz Gallery, Melbourne
- 1994** *Lunami Gallery*, Tokyo, Japan
Alchemical Works, Gallery APA, Nagoya, Japan
- 1993** *Alchemical Works*, Centre for Contemporary Art, Hamilton, New Zealand
The Measure of Light, Queensland Art Gallery, Brisbane
- 1992** *Janet Laurence*, Claybrooke Gallery, Auckland, New Zealand
- 1991** *Rare*, Seibu Gallery, Tokyo, Japan

SELECTED GROUP EXHIBITIONS

- 2013** *Intra-action*, MOP Gallery, Sydney, NSW
Animate/Inanimate, TarraWarra Museum of Art, Healsville, VIC
Animate/Inanimate, TarraWarra International 2013, TarraWarra Museum of Art, VIC
Wonderworks, The Cat Street Gallery, Hong Kong
1/2 Scene, Australia China Art Foundation (ACAF), Melbourne, VIC
SCANZ : 3rd Nature, New Plymouth, New Zealand
- 2012** *Life in Your Hands: Art from Solastalgia*, Lake Macquarie City Art Gallery, NSW (travelling)
Drawing Out, University of Arts, London, UK
Resistance, Fine Art Society, London, UK
Negotiating this World, NGV, Melbourne
- 2011** *Found/Lost*, China Arts Projects, Osage Gallery, Beijing, China
Hong Kong International Art Fair, Artist Project (*Resuscitation: Garden for an Ailing Planet*), The Cat Street Gallery, Hong Kong
The Pulse, Herman Teirlinckhuis, Gemeentelijk Museum en Galerie Beersel, Beersel, Belgium
Naturstrücke, Haus Hasenbergsteige, Stuttgart, Germany
Wattle: Australian Contemporary Art, The Cat Street Gallery at The Space, Hong Kong
Greenation, Artisan Gallery, Brisbane

- 2010** *In the Balance: Art for a Changing World*, Museum of Contemporary Art, Sydney
Nature Interrupted: Contemporary Australian Sculpture, Redland Art Gallery, Cleveland, Qld
A Generosity of Spirit: Recent Australian Women's Art from the QUT Art Collection, Samstag Museum, SA (QUT Art Museum touring exhibition)
Outside In, McClelland Gallery+Sculpture Park, Langwarrin, VIC
Waiting, 17th Biennale of Sydney: The Beauty of Distance – Songs of Survival in a Precarious Age, Royal Botanic Gardens, Sydney
- 2009** *2009 Clemenger Contemporary Art Award*, The Ian Potter Centre: NGV Australia, Melbourne
Darwin's Bastards, Verge Gallery, University of Sydney, Sydney
The Museum Effect, Lake Macquarie City Art Gallery, Booragul, NSW
A Natural World, Glen Eira City Council Gallery, Melbourne
- 2008** *HEAT*, RMIT University Gallery, Melbourne
Handle With Care: 2008 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
Parallel Universe, Artificial Land, Arnhem, the Netherlands
Abundant Australia: 11th Venice Architecture Biennale, Australian Pavilion, Venice, Italy
Recovering Lives, Australian National University Drill Hall Gallery, Canberra
- 2007** *Systems of Nature*, Lawrence Wilson Gallery, University of Western Australia, Perth
- 2006** *We are Australians Too*, Casula Powerhouse Arts Centre, Sydney
A New Focus on Contemporary Art, Art Gallery of New South Wales, Sydney
New Acquisitions 2006, Museum of Contemporary Art, Sydney
- 2005** *After Nature*, Lake Macquarie City Art Gallery, Booragul, NSW
- 2003** *Echigo-Tsumari Triennial*, Japan, permanent installation (Elixir)
- 2002** *Points of View: Works from the University of Technology Sydney Collection*, UTS Gallery, Sydney
Eden and the Apple of Sodom, Adelaide Festival, University of South Australia Art Museum, Adelaide
- 2001** *The Art of Transformation*, Metis 2001, National Gallery of Australia, Canberra
Intersections of Art and Science, Ivan Dougherty Gallery, University of New South Wales, Sydney
- 2000** *Kabbala*, Jewish Museum of Melbourne, Melbourne
- 1999** *Home and Away*, Auckland Art Gallery, Auckland, NZ
Pets, Preys and Predators, Mosman Art Gallery and Cultural Centre, Sydney (touring to NSW regional galleries)
Cinderella's Gems: Art and the Intellectual Missile (touring to Qld, NSW and VIC)

- 1998** *The Infinite Space: Woman, Minimalism and the Sculptural Object*, The Ian Potter Museum of Art, University of Melbourne, Melbourne
- 1997** *Australian Perspecta 1997: Between Art and Nature*, S.H. Ervin Gallery, National Trust Centre, Sydney
Innenseite, in conjunction with Documenta X, Kassel, Germany
- 1996** *Spirit and Place*, Museum of Contemporary Art, Sydney
Systems End, OXY Gallery, Osaka, Japan; Hakone Open Air Museum, Hakone, Japan
Dong Ah Gallery, Seoul, Korea
Shelfworks, Annandale Galleries, Sydney
- 1993** *Poetics of Immanence*, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney (touring regional galleries in SA)
- 1992** *9th Biennale of Sydney: The Boundary Rider*, Bond Stores, Sydney
In Black and White, Tin Sheds Gallery, University of Sydney, Sydney
Synthesis, Art + Architecture Collaboration, Bond Stores, Sydney
Margaret Stewart Endowment, National Gallery of Victoria, Melbourne
Above the Lake, Beneath the Sky, Benalla Art Gallery, Benalla, VIC
- 1991** *Frames of Reference: Aspects of Feminism in Art*, The Wharf, Sydney
Steam, Artists' Projects for Australian Perspecta 1991, The Coach House, The Rocks, Sydney
- 1990** *Tokyo Connection*, Heineken Village Gallery, Tokyo, Japan
Abstraction, Art Gallery of New South Wales, Sydney; Lunami Gallery, Australia-Japan exchange, Tokyo, Japan 1988
200 Years of Australian Drawing, Australian National University Drill Hall Gallery, Canberra
Intimate Drawing, Coventry Gallery, Sydney
The Great Australian Exhibition, Bicentennial Travelling Exhibition, NSW
- 1987** *Abstract*, King Street Gallery, Newtown, Sydney
- 1986** *Vessels of Meaning*, Scholarie Arts Council Gallery, New York, US
Australijana – Contemporary Australian Painting, National Gallery of Yugoslavia, Belgrade, Yugoslavia
- 1985** *A Contemporary Australian Art*, Warwick Arts Trust, London, UK
Isolaustralia, Fondazine Bevilacqua La Masa, Venice, Italy
Australian Perspecta 1985, Art Gallery of New South Wales, Sydney
- 1984** *Surface and Image*, Crafts Council Gallery, Sydney; Penrith Regional Gallery & the Lewers Bequest, Emu Plains, NSW
- 1983** *A.U.S.T.R.A.L.I.A.*, ZONA, Florence, Italy

SELECTED AWARDS & GRANTS

- 2013** John Glover Art Prize, Tasmania
2010 Alumni Award for the Arts, University of New South Wales, College of Fine Arts, Sydney
2009 New Work Grant – Established, Australia Council
2008 - present Visiting Fellow, University of New South Wales, College of Fine Arts, Sydney
2006 Churchill Fellowship
2003 New Work Grant, Australia Council
2000 McGeorge Fellowship, University of Melbourne, Melbourne
1999 National Association of Women in Construction (NAWIC), Award for Art in the Built Environment, Australia, for *49 Veils*
1996 - 98 Australia Council Fellowship
1997 Rockefeller Foundation (residency), Bellagio, Italy
1996 Alice Prize, Alice Springs, NT
1995 Royal Australian Institute of Architects 'Lloyd Rees Award for Urban Design' for First Government House Place, Sydney, in collaboration with Fiona Foley and Denton Corker Marshall Architects
1994 Kedumba Drawing Award, Wentworth Falls, NSW
Lake Macquarie Art Prize, NSW
Pring Prize, Art Gallery of New South Wales, Sydney
1986 Woollahra–Waverley Art Prize, Sydney
1982 Gold Coast City Art Purchase Award, Qld

PUBLIC COMMISSIONS

- 2012** *The Healing Wild*, LaTrobe University, Health Sciences Building, Bendigo, VIC
2011 *Tarkine (For a World in Need of Wilderness)*, Macquarie Bank, London, UK
2010 *In Your Verdant View*, The Hyde, Sydney
Ghost, Lake Macquarie Gallery, NSW
2008 *The Sound of Green*, Department of Forestry, Canberra
2007 *The Memory of Lived Spaces*, Changi T3 Airport Terminal, Singapore
2006 *Waterveil*, CH2 Building for Melbourne City Council, Melbourne
2004 *Verdant Veil*, Changi Airport, Singapore

- 2003** *The Breath We Share*, Sidney Myer Commemorative Sculpture, Bendigo Art Gallery, VIC
Australian War Memorial, Hyde Park, London, UK, collaboration with Tonkin Zulaikha Greer Architects
Elixir, permanent installation for Echigo-Tsumari Art Triennial, Japan
2002 *Translucidus*, Qantas Lounge, Sydney International Airport, Sydney
2001 *Ciphers: Stations of the Cross*, Australian Catholic University Chapel, Melbourne, collaboration with Julie Rrap
2000 *Stilled Lives*, collection showcases, permanent display, Melbourne Museum
In the Shadow, Olympic Park, Homebush Bay, Sydney
1999 *Picture the Dark Face of the River*, Department of Environment, Canberra
Veil of Trees, Sydney Sculpture Walk, Art Gallery Road, The Domain, Sydney, collaboration with Jisuk Han
1998 *49 Veils*, windows for the Central Synagogue, Bondi, Sydney, collaboration with Jisuk Han
1995 *Chronicle I–IV*, Herald and Weekly Times Building, Southbank, Melbourne
Edge of the Trees, Museum of Sydney, Sydney, sculptural installation, collaboration with Fiona Foley
1993 *Tomb of the Unknown Soldier*, Australian War Memorial, Canberra, collaboration with Tonkin Zulaikha Architects

COLLECTIONS

Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; Artbank, Australia; Australian War Memorial, Canberra; Chartwell Collection, Auckland, NZ; Commonwealth Law Court, Brisbane; Griffith University Collection, Brisbane; Lake Macquarie City Art Gallery, Booragul, NSW; Macquarie Bank Collection, Melbourne; Museum Kunstwerk, Eberdingen, Germany; Maitland Regional Art Gallery, NSW; Moree Plains Gallery, NSW; National Gallery of Australia, Canberra; National Gallery of Victoria, Melbourne; New Parliament House Collection, Canberra; Queensland Art Gallery, Brisbane; Queensland University of Technology, Brisbane; Seibu Collection, Tokyo, Japan; Supreme Court of Queensland, Brisbane; University of New England, Northern Rivers, NSW; University of New South Wales, Sydney; University of Newcastle, NSW; University of Queensland Art Museum, Brisbane; University of Southern Queensland, Toowoomba Campus, Qld; University of Technology, Sydney; University of Western Australia, Perth; World Bank Collection, Washington, US; regional and university gallery collections; private and corporate collections worldwide.

BIBLIOGRAPHY

<http://www.janetlaurence.com/biography/>



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