

Janet Laurence

The Underlying

THE 56TH BELGRADE OCTOBER SALON

THE PLEASURE OF LOVE

CURATED BY DAVID ELLIOTT

Plaisir d'amour ne dure qu'un moment

The pleasure of love lasts only a Moment.

Chagrin d'amour dure toute la vie.

The grief of love lasts a lifetime.

The first Autumn Salon was organised in Paris in 1903 as an antidote to the blindness of the art establishment by accepting artists who had no other place to show their work. Paintings were exhibited by, the as yet unknown, Pierre Bonnard, Henri Matisse, François Picabia, Paul Gauguin and many others.

In 1784 Jean-Paul-Égide Martini composed *Plaisir d'Amour*, a classic love song based on a poem by Jean-Pierre Claris de Florian who, one of many victims of the Terror of the French Revolution, died in 1794. But Florian's words have echoed across time to still speak in the present, both in Martini's original arrangement and deformed into kitsch, at once eternal and fleeting. Fully aware of such historical vicissitudes and paradoxes, this October Salon will concentrate on what role emotion plays in contemporary art.





twelve meter dead Elm tree (dead two years), herbal plants, bandages, lab glass, plastic tubes

VANISHING video projection of large mammal bodies breathing with sound





